



Crossword Puzzles

Volume 12

Arts & Crafts

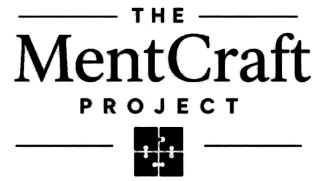


60 Themed Puzzles + 10 Bonus Puzzles

Large Print • Complete Answer Key
Includes a Complete Word Glossary

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Arts & Crafts

Crossword Puzzles

Volume 12

70 Puzzles Including 10 Bonus Puzzles

For David

My son, you have a wonderful mind.

Always remain curious and never assume you know everything.

How to Get the Most Out of This Book

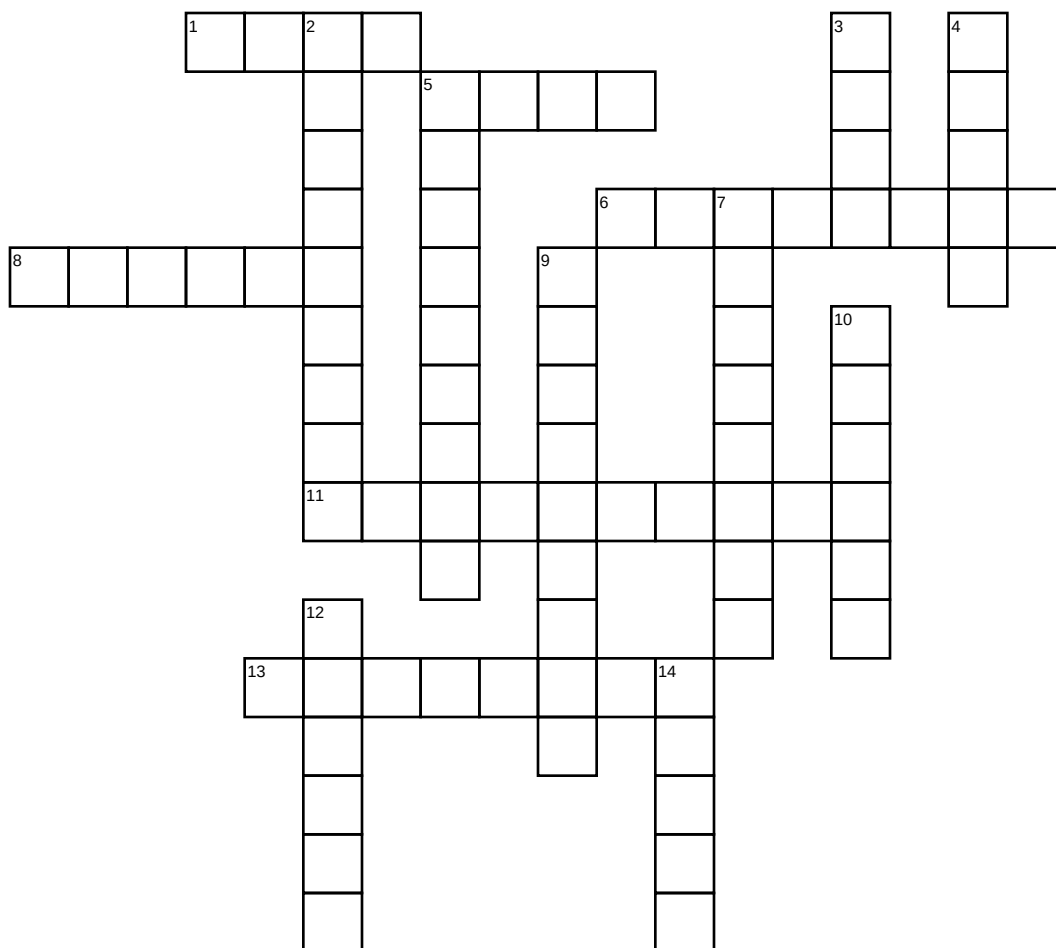
Every MentCraft collection is built on a simple belief: a mind that's regularly challenged stays sharper, more curious, and more capable. Crossword puzzles do this in a distinctive way — you're not simply recalling a word, you're reasoning your way to it sideways, through wordplay and the partial evidence of crossing letters.

Each puzzle's header shows its subtheme, its number, and a difficulty rating, so you can track your progress or choose where to start. All solutions are grouped together near the end of the book, in numerical order, ready whenever you need to check your work.

If you're the kind of solver who likes to dig a little deeper, this book includes a complete Glossary at the very end — every word, defined and alphabetized, so an unfamiliar term never has to stay a mystery. And at the bottom of every puzzle page, you'll find a My Notes space: room to jot down a new word you've learned, an alternate answer you considered, or anything worth remembering as you go.

Fill in each answer based on its clue. Answers cross over one another at shared letters, just like a standard crossword. Enjoy the journey!

Puzzle 1: Art Materials, Pigments & Surfaces



ACROSS

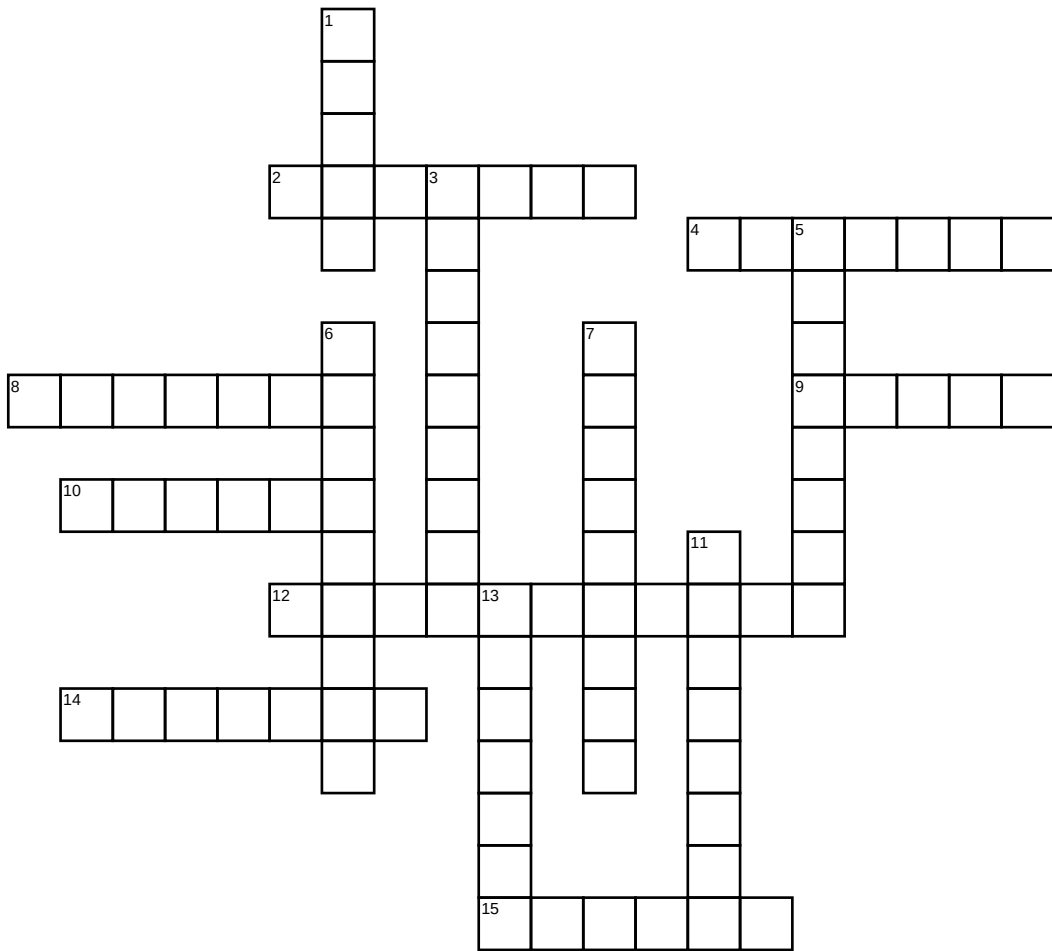
1. Apply paint roughly
5. Liquid clay used in pottery
6. Burnt wood drawing medium
8. Root-derived red dye
11. Pine-derived painting solvent
13. Shading technique with parallel lines

DOWN

2. Initial layer of paint applied to a surface
3. Mineral filler for paint
4. Large-scale artwork painted on a wall
5. Sturdy, high-fired ceramic
7. Modern alternative to oil paints
9. Fine, translucent white ceramic
10. Milk-protein paint binder
12. Heavy-duty woven fabric
14. Ceramic finish or transparent paint layer

My Notes:

Puzzle 2: Art Materials, Pigments & Surfaces



ACROSS

- 2. Painting implements
- 4. Smudgeable drawing materials
- 8. White-glazed earthenware
- 9. White primer for art surfaces
- 10. Mineral filler in paints
- 12. Intense blue pigment from lapis lazuli
- 14. Deep red hue
- 15. Decorative coating

DOWN

- 1. Natural earthy yellow pigment
- 3. Source of yellow pigment
- 5. Reddish-brown drawing medium
- 6. Brilliant red mineral pigment
- 7. Apply another layer to a painting
- 11. Artwork preserver
- 13. Blue copper carbonate mineral

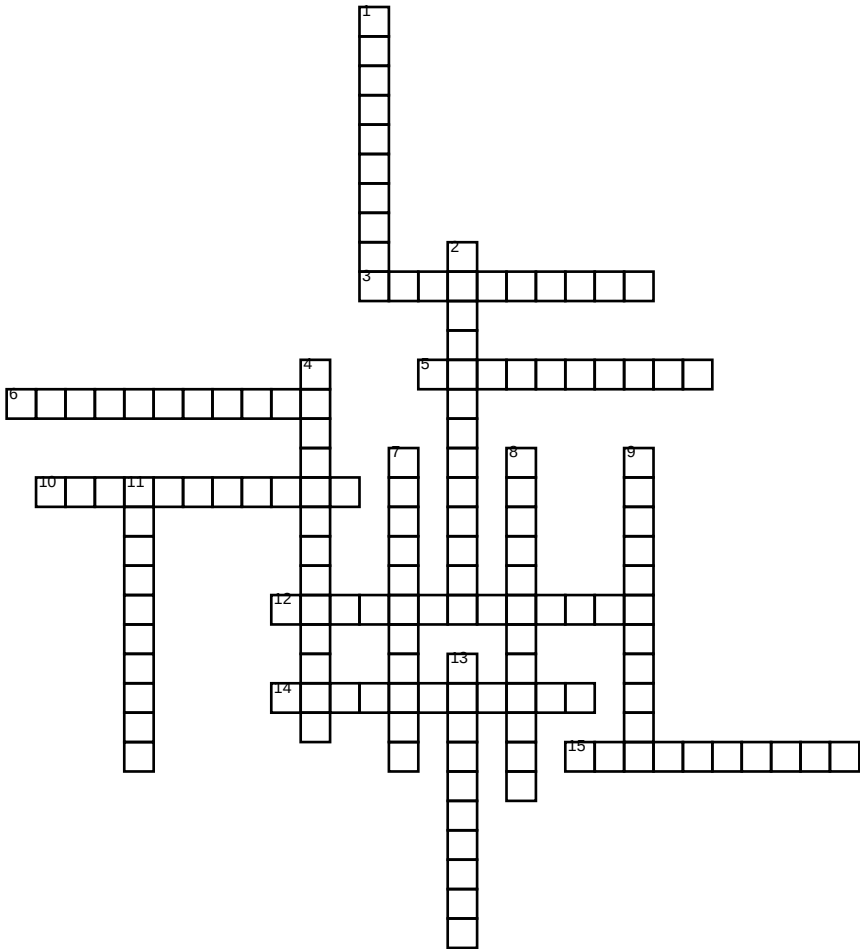
My Notes:

BONUS PUZZLES

Our gift to you for choosing this book!

A few extra, slightly trickier puzzles to enjoy.

Puzzle 61: BONUS



ACROSS

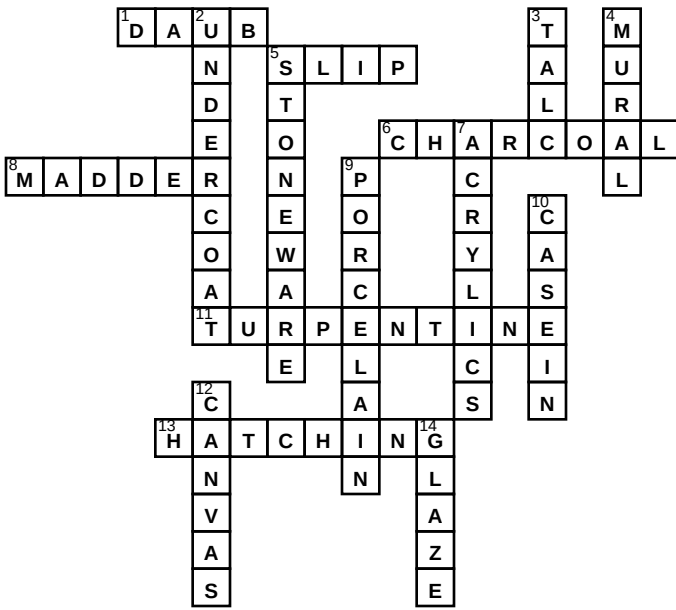
- 3. Reused writing surface
- 5. Small-scale detailed models
- 6. Lacquer-coated decorative items
- 10. Handwriting as an art form
- 12. Records of condition and treatment
- 14. Exact duplication process
- 15. Artist's collection of drafts

DOWN

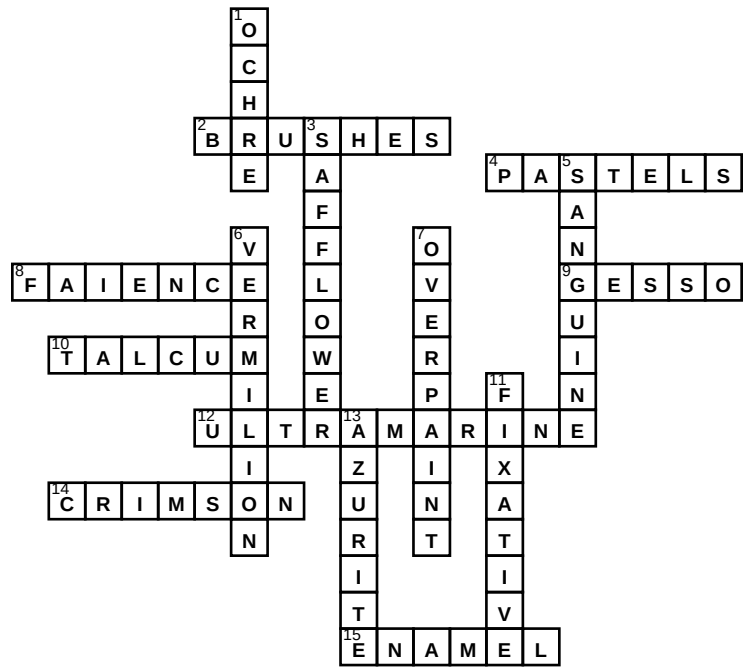
- 1. Skill in elegant handwriting
- 2. Formation of a glassy state
- 4. Craftsman of hides
- 7. Craft of producing glass
- 8. Painters focusing on faces
- 9. Lapel flower
- 11. Level of image detail
- 13. Part of a candle that burns

My Notes:

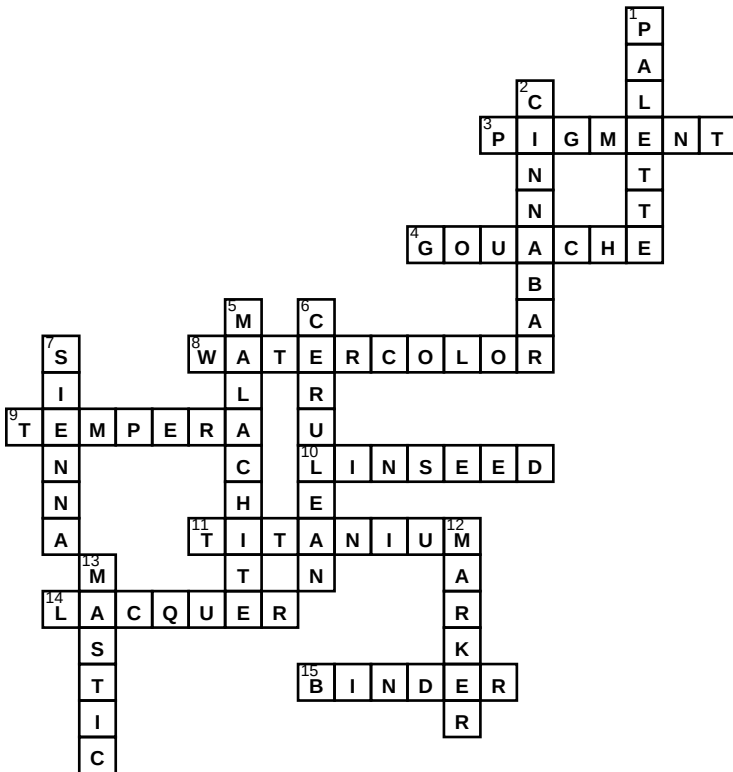
Solution #1



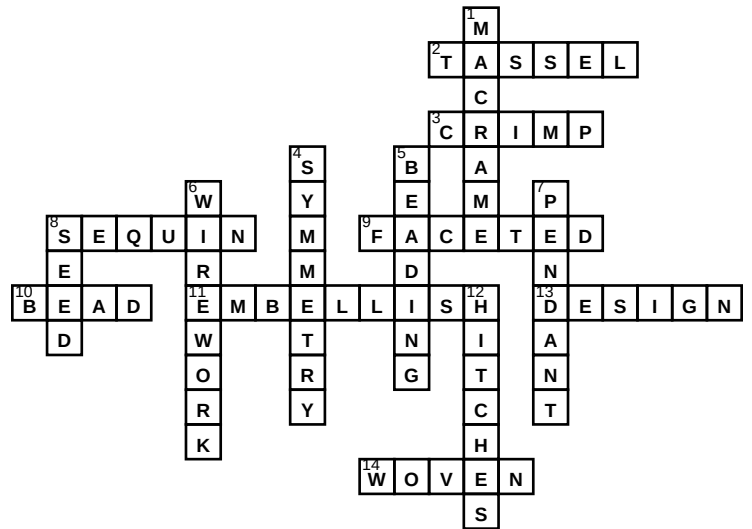
Solution #2



Solution #3



Solution #4



Glossary

ABSTRACT: Art that does not attempt to represent external reality, but seeks to achieve its effect in different ways.

ACCESSION: The formal process of adding an object to a museum or collection.

ACCURACY: The degree to which a model or diorama faithfully represents its real-life counterpart.

ACETATE: A transparent plastic sheet used as a support or layering material in artwork.

ACRYLIC: A synthetic fiber that mimics the properties of wool, often used in knitwear.

ACRYLICS: A type of synthetic paint that dries quickly to a tough, flexible film.

ADDITIVE: A substance added to soap or candle mixtures to change properties like color or texture.

ADHESIVE: A substance used for sticking objects or materials together.

AFGHAN: A knitted or crocheted blanket, often used as a throw.

AIRBRUSHING: Applying paint in a fine spray with an airbrush for smooth model finishes.

ALKALI: A basic substance, such as lye, used to react with fats in soapmaking.

ALLOY: A mixture of two or more metallic elements.

ALPHABET: A set of letters arranged in a specific order.

AMBER: Fossilized tree resin used as a gemstone.

AMBROTYPE: A nineteenth-century photograph made on glass.

AMIGURUMI: The Japanese art of knitting or crocheting small, stuffed yarn creatures.

AMPHORA: An ancient ceramic container with two handles.

ANILINE: A synthetic organic compound historically used to produce many textile dyes.

ANIMATION: The technique of creating movement through successive images.

ANNEAL: To heat metal and cool it slowly to make it more ductile.

ANNEALED: Having been heated and cooled to soften.

ANNEALING: The process of heating metal to make it more workable.

ANVIL: A heavy iron or steel block on which metal is hammered and shaped.

APERTURE: The adjustable opening in a camera lens through which light passes.

APRON: A protective garment worn over clothing to prevent staining or soiling.

AQUATINT: An intaglio printmaking technique that produces tonal effects using powdered resin.

ARCHITECTURAL: Relating to the design and construction of buildings.

ARCHITECTURE: The art and science of designing buildings and structures.

ARCHIVAL: Relating to materials used for long-term preservation of artwork.

ARCHIVE: A collection of historical records or documents preserved for study.

ARRANGEMENT: The act of organizing items, such as flowers in a vase, for aesthetic purposes.

ASCENDER: The part of a lowercase letter that extends above the mean line.

ASSEMBLAGE: A sculpture or composition created by arranging found or manufactured objects.

AZO: Relating to a major class of synthetic colorants used in textile dyeing.

AZURITE: A deep blue copper carbonate mineral used as a pigment.

BACKBOARD: A protective board placed behind framed artwork for support and protection.

BACKING: The fabric layer on the underside of a quilt that provides support.

BALLAST: Small pieces of material used to add texture or weight to model landscapes.

BANGLE: A rigid circular bracelet, typically made of metal or wood.

BAREN: A handheld disk used to rub paper against a relief printing block.

BASALT: A dark, fine-grained igneous rock used as a sculptural material.

BASECOAT: The initial layer of paint applied to a model or miniature.

BASELINE: The imaginary line upon which most letters sit.

BASKET: A container made from woven materials like wicker, straw, or reeds.

BASKETMAKER: An artisan who makes baskets from cane, reed, willow, or similar materials.

BASKETWEAVE: A knitting pattern that resembles the texture of a woven basket.

BASKETWEAVER: A person who creates baskets by interlacing flexible materials.

BASTE: To sew long, loose stitches as a temporary way of holding fabric in place.

BATIK: A technique for dyeing fabric by using wax-resist methods.

BEAD: A small, round object used in jewelry making or beading.

BEADER: A person who creates jewelry or decorative items using beads.

BEADING: The craft of creating decorative items by stringing together small beads.

BEADLET: A very small bead, often used in delicate jewelry designs.

BEADS: Small, usually spherical objects used in making necklaces or bracelets.

BEADWORK: The art of decorating objects by threading beads onto wires or threads to create patterns.

BEAT: To shape metal by striking it repeatedly with a hammer.

BEESWAX: A natural wax produced by honey bees, used in candle making.

BELLOWS: A device used to blow air into a fire or furnace.

BEVEL: A sloping edge or surface, often cut at an angle.

BEZEL: A thin band of metal around the edge of a gemstone to hold it in place.

BIAS: The diagonal direction of fabric grain.

The MentCraft Project starts from a simple idea: a mind that's exercised regularly stays sharper, more curious, and more capable — but not every mind sharpens the same way. Some people think best in words, others in numbers, others in shapes and spatial patterns, others in sequences of logical steps. That's why MentCraft builds puzzle collections across many different formats, each one training a different kind of mental muscle.

Crossword puzzles train the mind in a very particular way: you're not just recalling a word, you're reasoning your way to it sideways — through wordplay, association, and partial evidence from intersecting letters. Every solved clue reinforces vocabulary you already half-knew, while the crossing pattern quietly builds the discipline of holding several possibilities in mind until only one fits.

Solve your way through a diverse array of Arts & Crafts puzzles and uncover the intricacies of beading and macrame alongside the subtle techniques of marbling and decorative arts. Each clue is crafted to challenge you, ensuring that every unfamiliar term or concept opens up new avenues of discovery in this rich tapestry of creative practices. Whether you're delving into the nuanced world of calligraphy and lettering or exploring the ancient art of candle and soap making, each puzzle brings a fresh perspective, enriching your understanding of these varied and fascinating disciplines.

